

1000 YEARS
OF MUSIC
FROM MEXICO

*Friday, DECEMBER 3, 2004
St. John's Cathedral
Boise, Idaho*

*A Benefit Concert for
CATHOLIC CHARITIES OF IDAHO,
providing services throughout Idaho
regardless of race/ethnicity, religion, or ability to pay.*

St. John's Cathedral is a place of worship.....
THANK YOU for respecting this sacred space.

We are pleased to present an evening of great music and spectacular dancers for your enjoyment.

Together we'll learn some of the history of Mexican Music in a journey from the Pre-Hispanic period to the modern times. Prior to the arrival of Cortez, the music of Mexico was performed with rattles, drums, reed and clay flutes. Our first number reflects this era.

DANZA AZTECA

Ballet

Mariachi music goes back 100's of years, according to legend. Mariachi was the distinctive version of Spanish theatrical orchestra using violins, harp and guitar. The following three musical numbers demonstrate the beginning of the orchestras known as Mariachis.

QUE TE HA DADO ESA MUJER

Mariachi music began being recorded in the 1940's. Because trumpets were central to popular Cuban Music and Jazz, Mariachi groups introduced a trumpet to their ensemble hoping to increase record sales.

CAMINO REAL DE COLIMA

In order to keep up with musical trends, a second trumpet was added.

NIÑO PERDIDO

At Vatican Council II, the Document on the Liturgy underscored the importance of using the language and instrumentation from the roots of each country in Church services. In 1968, in the city of Cuernavaca, Mexico, the celebration of Mass began including Mariachi music.

CORDERO DE DIOS

(Lamb of God)

HIMNO A LA HUMILDAD

The Virgin of Guadalupe is the Patron Saint of Latin America. *Himno a La Humildad*, is a song composed by one of Mexico's more prominent and popular composers, Marco Antonio Solis.

Father Jesus Camacho will sing this beautiful song to Our Lady of Guadalupe.

KONEX KONEX

Danza de Ofrecimiento

BREAK (10 minutes)

Now that we have completed the ensemble, *Mariachi Internacional* will perform four songs with different rhythms, from Bolero to Polka to Son Jalisiense and Huapango.

Amor Eterno

Jesusita en Chihuahua

La Negra

Serenata Huasteca

ORCHESTRA

In modern days, Mexican music has been performed around the world in some of the most prestigious halls and palaces, for dignitaries, presidents and leaders. Many of the famous symphonic orchestras, from time to time, include Mexican Music in their repertory. Tonight the Orchestra will perform songs demonstrating 5 different musical styles, including a Waltz, Ranchera, Spanish Paso Dobles and the popular Guadalajara.

Aniversario

Amor De Los Dos

La Virgen De La Macarena

Granada

Guadalajara



(Reception following in Cathedral Basement)

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Fiesta Guadalajara
Tres Coronas

MARIACHI INTERNACIONAL

Dennis Keck
Jim Kloss
Jose C. Prado
Milada Keck
Lucio Prado

Doug Lawrance
Debbie Rae
Jonathan Moreno
Henry Olvera

VIOLINS

Dan Perry
Katherine Dickeson
Molly McCallum
Alyssa Claffey

PERCUSSION

Mona Morrison
Gabe Sandvik

VIOLA

Shauna Smith
David Crapser

BASS

Tim Thomas

CONDUCTOR

Craig Purdy

CELLO

Steve Mathie
Jenete Miller

TUBA

Dr. Michael Fischer



THE TRADITIONAL MEXICAN DANCERS

Norma Pintar, Director

SPECIAL THANKS TO . . .

Lucio Prado, for his vision and leadership
Dennis Keck, for musical arrangements
Irma Gomez & Family
St. Mary's School—7th Graders
Fr. Jesus Camacho
St. John's Cathedral/Fr. Henry Carmona